

IB Film I-Spring 2025
Adapted Film Assignment

Assignment: Students will write and film a short film with a screenplay adapted from a previously published written work. The film may be a complete story or may only tell a part of a larger story.

Each group member will take on one primary role (screenwriter, director, cinematographer, sound designer/recordist, or editor). Half of the points of each person's grade for the film will come from how well they accomplished that particular role, while the other half will be based on the overall final product and will be the same for each member of the group.

The final product should be between two and a half and three minutes (credits may extend past the 3:00 mark; do not put any scenes under or after the credits). There must be a title onscreen at/near the beginning of the film and there must be credits at the end which specify the main role for each member of the group. Any music or sound effects used must be created by the group, not just downloaded from the internet.

Due dates: Treatment & rationale due Wed, 1/22
Screenplay due Wed, 1/29
Cast/crew list + shooting schedule/locations due Mon, 2/3
Evidence plan due Wed, 2/5
Production journal update Wed, 2/12
Film due 2:15 pm, Tues, 3/4
Post-project reflection and evidence due Wed, 3/5

What to submit:

Treatment & rationale: The treatment should be a one-paragraph summary of your film written in third person and in present tense. The rationale should be a separate paragraph explaining what your intentions are in the film (what are you going for? what are you trying to do?) and how you intend to accomplish that (writing in first person is acceptable). This must be typed in 12-point Courier font, single-spaced, with the names of all group members on it, and submitted either as a hard copy or an e-mail.

Screenplay: typed, correctly formatted, must include a cover page that lists the title of the film and all the members of the group; should be submitted either as a hard copy or an e-mail

Cast & crew list and shooting schedule and locations: typed in 12-point Courier; must identify cast members and their roles and each group member's one primary role for which they are being assessed in addition to the shooting schedule and locations (do NOT keep equipment out for extra days after your scheduled time); should be submitted either as a hard copy or an e-mail

Evidence plan: each student should write in their journal a list of at least four possible pieces of evidence that they plan to collect to show evidence of planning and production and demonstrate the work they personally did (screenplay excerpts, production stills, storyboards, set diagrams, etc.)

Production journal update: Each student should write a 1-2 page entry into their production journal evaluating the pre-production/production process so far and explaining their role in it.

All shooting must be completed by Fri, 2/28.

Film: should be rendered as an .mp4 (1080 or 720p, 24 fps) and must be submitted directly to Mr. Chambers

Post-project reflection and evidence: Each student must answer the following reflection questions in a document and upload it to TurnItIn.com by the beginning of class:

1. In a paragraph, explain what you personally did on this project and how you collaborated with your teammates to complete the project.
2. In a paragraph, explain what you learned from this project and why that was significant.
3. In a paragraph, evaluate your group's film. What worked well? What was particularly challenging? How did your group work to solve problems?
4. In a paragraph, explain what you intend to do in the future based on the lessons learned or skills developed on this project.
5. Put an image of a piece of evidence of your work and give one sentence explaining what the evidence shows.
6. Put an image of another piece of evidence of your work and give one sentence explaining what that evidence shows.